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Realistic Depiction of Love in the Poems of Dawle Kujur

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Abstract

Dawle Kujur is a great poet of Kurukh literature of the Oraon tribe. Dawle Kujur has such an intense personality that he is regarded as the greatest writer of Kurukh language and literature of the Oraon tribe. He holds the highest position among the kurukh poets of his time. His poetry resonates with the realities of life and the intricacies of love. He portrays nature as a lover and beloved and he has portrayed the poignancy of love very deeply delving into the themes of fantasy, separation, frustration, terror and depression of love. This paper explores the realistic love found in the poems of Dawle Kujur's Munta Poonp Jhumpa (Bunch of First Flowers).

Key Words

Dawle Kujur, Ideal Love, Agony of love, Stressed Love, Love for Nature.

Dawle Kujur "Annem" is a great poet of Kurukh language of the Oraon Tribe. He was born on 22nd April, 1921 and was brought up in Lohardaga, Jharkhand. Though he lived only for thirty two years, he had a deep and strong love for the development of Kurukh language. *Munta Pump Jhumpa*, a Kurukh collection of poems is a great and valuable heritage

for the Kurukh language and literature of the Oraon tribe. Dawle Kujur, a celebrated literateur, beautifully explores the universal theme of love in his poetry. He has romantically depicted the love of a lover and his beloved in his poems. Despite the ups and downs of life and difficult situations, there is mutual coordination between a lover and the beloved. The protagonist keeps a ray of hope alive in his heart to pursue his love. Dawle Kujur through a medium of a lover has portrayed a love which has been realistically expressed in some of his poems of *Munta Poonp Jhumpa (Bunch of First Flowers)*.

Dwale Kujur's poetry focuses on the longing to belonging transformative power and parallel companionship of love as well as nature. Dawle recognizes and recovers the understanding stability of lovers who believed that they are on showing of feelings and emotions in love-relationship. He depicts the realities of fascinating the beauty of love-relation, emergence with lover to beloved. Kujur constructs the romantic way in writing poetry.

Dawle Kujur digs into the psyche of a human consumed by obsession. His poems extend warmth and too much affection. His poems delve in purity and devotion in the role of nature as a lover and beloved. His

poems reveal dramatic monologue his twisted logic, where a lover transits power, effect and dedication of love. The reassurance of narrative tone reflect moral reasoning towards the true love, agony of love, stressed love and love of nature.

Ideal Love

Ideal love is seen in the poems. The poet says how important it is to have love in life. Life has no essence and purpose without the existence of love. Kujur passionately articulates that love enriches the human experience, asserting that its presence enhances every facet of life. That's why he says when there is love.

खड़दम मल खड़दा लक्कत, एत्ता अरगा एत्ता अरगा,
नम रहचकता, लोला रहेचा, जिया सालना रहंचा खड़दना मला,
Amidst our ascent and descent, No weariness did we know,
For there existed only us. Our love, our joy, forever aglow.

In this way the poet tells the reality of love that by being with each other and loving each other, one does not feel tired due to love even in the most difficult circumstances. Love remains intact when both are together. The poet expresses a profound sense of enduring love and boundless joy that transcends physical tiredness and challenges. The imagery of "ascent and descent" metaphorically represents life's ups and downs, suggesting that despite facing obstacles or hardships ("weariness"), their love remains steadfast and unwavering. The phrase "forever aglow" evokes a sense of eternal warmth and brightness in their relationship, highlighting the enduring nature of their bond. Overall, the poem conveys a message of resilience, unity, and the transformative power of love in navigating life's journey together.

आषे पैडा नीन एंगहैं बरचकी बिइदी,
थीर मलका जियन एंगहैन बड़ीयर कमदी
एंगन चोदआ बरचकी, नेम्हा डहरने अदआ बरचकी
सहाड़ा चिआ बरचकी, धीरीजा चिआ बरचकी।।
Your arrival has become my wait
Makes my weak mind strong
Stabilizes an unstable mind
To wake me up, show me the way
To give trust and patience

The poet shows the longing and expectation of a lover that he has towards his beloved whose arrival brings strength to him and grants emotional support during challenging periods. It not only provides emotional support but also serve as a guide or mentor for a lover. Here the poet portrays the relationship of a lover and his beloved whose arrival brings hope, strength, guidance, stability and emotional support to the speaker. So, it conveys an extreme effect on their emotional and mental state which emphasizes the transformative power of love, support and companionship. The love of a beloved enriches life of a lover and fills it with joy.

Agony of Love

The poet Dawle Kujur has beautifully presented agony of lover. Lover tries everything to get the affection of his beloved, hoping she will understand his feelings. Yet, she does not value his love. Despite this, a lover is lover he sacrifices everything for her.

बेदोन की ओन्द्रओन चिओन एकदन बेदा कुद्दी नीन,
आ नलखानिम ननोन एकदन खरा पत्तादी नीन,
लोला गहि अथाह बन्धहा हेओन जुडी ओन्टे निंगा,
हया थया सवंग जुडी ननोन चिओन दांडे निंगा,

होलेगा एंगन नीन पुछओय-

I will search for and get what you're looking for
I will follow you and do all that you believe in
I will build a bridge of love for you, Oh lover!
I will sacrifice all my wisdom and power for you.

Here the lover understands the desires of his beloved. The poet shows the commitment of a lover who is ready to participate actively in all the works in which she takes interest. These lines metaphorically express a profound love and care that a lover promises to share with the partner. These lines indicate the willingness of a lover to give priority the necessities of his partner. The lover is even ready to sacrifice even an intellect to his beloved. The poet reflects the lover's wish for acknowledgment and validation from a beloved. The poet expresses the depth of his love and devotion. He says that he will sacrifice everything "all my wisdom and power" to fulfill the companion's needs. The promise of finding the one the companion is searching for or doing the work the companion believes in signals total commitment. The poet believes that through these sacrifices, a companion will eventually respect him, suggesting that respect must be earned through actions and sacrifice. Thus, these lines present a heartfelt declaration of deep commitment, sacrifice illustrating emotional and strong desire for mutual respect, endless love within the relationship between lover and a beloved. The hero expresses his pain of love in this way in one of the poems.

लोला ओनका एन निंगन जम्बु- झरिया बुझुरकन,
निसवारकन अक्कु अरा बिड़ना चमचम निंगन अक्कन,
निंगहै लोला जुडी पेलो झरा लेखा रहेचा,
उंगुड धरचकी रहेचा, एकसन बोंगा केरा।

Love thirsty I thought you the lake of blackberry,
Now came to my senses and found you like the radiance of the sun
Your love was like rice beer, O young partner,
Caught for a while and ran away somewhere.

In these lines a poet expresses love, longing and realization of a lover who desires for love. 'lake of blackberry' is a metaphor that represents sweetness or a source of fulfilment. A poet suggests a deeper appreciation of the beloved's true nature comparing to 'radiance of the sun'. Poet compares love with 'rice beer' a symbol of intoxication and pleasure and which holds lover for a while and leaves. The poet romantically tries to express a journey of a lover's realization and experience of his beloved who is initially shown as a simple and sweet. Their love was fascinating in the beginning but later it leaves a lover with a sense of loss and disappointment. This is a contrast between initial perception and later realization which leads to the complexity and painful nature of love. In these lines poet tells a story of romantic disillusionment. The poet initially idealized his partner, perceiving her as a source of deep, sensual satisfaction. However, with time and clarity, they realize that their perception was flawed. The love they experienced was intoxicating but ultimately fleeting, like rice beer. The beloved, compared to the sun, is now viewed as distant and perhaps unattainable. The poem captures the bittersweet experience of realizing that love is not always what it initially seems. Poet uses vivid imagery and contrasting metaphors to express a complex emotional journey, likely related to a romantic relationship.

Stressed Love

A lover ends his life for the love of his beloved saying-

नीन एंगहैं उज्जना गहि टेका लेखा रहचकी,
मानीम नीम हों एंगानिम लोला नना लक्की,
निंगहैं अम्बका खोखा जुड़ी, डहरेन एन एक्सकन,

गङ्गी- डिप्पा नू मुडुकन दरा चोतोर नू खतरकन ।
You were the pillar of my life
It's true you loved me too
After you parted, my love I lost the way
I stumbled and fell in the mud

This is a poignant expression of grief and disorientation following the loss of a lover. In these lines the speaker addresses his beloved as the pillar of his life which is the symbol of support and strength in which a speaker is deeply relies on a beloved whom he truly loved with his whole heart. But in the absence of a beloved, a lover feels extreme loss and it leads him to confusion and disorientation. The stumbling and falling in the mud is the imagery which indicates struggle and despair of a lover who is lost and vulnerable. The poem represents a theme of love, loss, emotional ups and downs and a poet's journey from stability and love to loss and disorientation. So, it is a lament for a lost loved one. The poet's life was deeply intertwined with his beloved, who provided essential support and stability. The separation has resulted in a profound sense of loss and disorientation.

जिया एंग्हे नुन्जुच खच्ची कुहुन चीखना मेन्दन होते
घोख नू एंग्हे बरई काली चिडिगना अदिन जुडी संगे
My heart aches when I hear the cuckoo's voice
I remember teasing my sweetheart.

These lines evoke a powerful sense of longing and nostalgia and establish a direct link between the sound of the cuckoo and emotional pain of a lover. The cuckoo's song, often associated with spring and romance, triggers a deep sense of sorrow in the lover. This suggests that the lover has experienced a loss or separation related to a romantic relationship. The cuckoo's voice, rather than being a joyful harbinger of spring, becomes a painful reminder of what is missing. The poem captures a moment of poignant reflection, where the sound of nature triggers a wave of nostalgia and heartache. It is a reminder of how deeply our emotions can be tied to sensory experiences and how the past can continue to affect us in the present.

Love for Nature

The green fields are a beautiful song.
Look at the sunlight my friend how beautiful it looks.

These lines present a strong sense of natural beauty and invites us to share in a moment of peaceful appreciation. It uses a powerful metaphor. It equates the visual experience of green fields with the auditory experience of a song. This suggests that the fields are not just visually pleasing, but also evoke a sense of harmony, rhythm, and emotional resonance. Song implies a natural melody, perhaps the rustling of grass, the sound of wind, or the chorus of insects and birds. It transforms the landscape into a living, breathing entity. Green fields often symbolize life, fertility, peace, and tranquility. It is a direct invitation to witness the beauty being described. It fosters a sense of shared experience and intimacy. It is a celebration of the simple, yet profound beauty of nature and an invitation to experience it with a sense of wonder and appreciation.

It was lush green and had flowers in it,
It was completely intoxicated in the sweet music of the birds,
All glory and beauty.

Poet Dawle Kujur paints a vivid picture of a flourishing natural scene, emphasizing its sensory richness and inherent beauty. These lines appeal strongly to the senses of sight 'lush green, flowers' and hearing 'sweet music of the birds'. The poet uses literary device personification. The use of 'intoxicated' personifies the environment, giving it human-like emotions and experiences. This enhances the sense of connection between

nature and the poet. The poem shows a celebration of a moment of natural perfection, where visual beauty and auditory harmony combine to create an experience of pure delight. It invites us to appreciate the simple yet profound beauty of the natural world.

उन्खुस घी तुम्बन्ती दुडू पूप कुन्दिया,
अलिखया बिच्चया की नेदिगया केरा,
चन्दो गहि मुलखना संगे— संगेम,
अरा अन्तलेए चोचा पुन्डरी पूप,
बीडी रिम गने बेचा गे,
The lily flower grew from the pot,
It fell off laughing and frolicking,
With the setting of the sun,
Then the lotus flower bloomed,
To dance with the rays of the sun.

This poem presents a charming contrast between two flowers, the lily and the lotus, and their relationship with the sun. It's a whimsical portrayal of nature's cyclical beauty. Poet highlights the cyclical nature of day and night, and by extension, the cyclical nature of life. The lily's departure with the setting sun is juxtaposed with the lotus's arrival with the rising sun. Giving the flowers human-like emotions and actions, poet creates a whimsical and engaging tone. This poem is a gentle meditation on the beauty of nature's cycles, using the contrast between the lily and the lotus to illustrate the fleeting nature of beauty and the constant process of renewal.

चोगुडदी लील—खोआ पर्ता,
मझी नू जम्बु झरिया केड़ा झरिया
अम्मद हों गा लील— खोरआदिम
हाय रे अम्म—रागे एका।
Blue mountains all around
Jamun fall, Banana Fall in middle
The water is also blue in color
Oh how sweet is the melody of water!

In this poem, poet creates a serene and picturesque image of a natural landscape, emphasizing the interplay of colors especially blue hues and the soothing melody of flowing water. He invites his beloved to experience a moment of peace and tranquility in the embrace of nature.

Conclusion

In this way, love has been portrayed realistically in the poems of Dawle Kujur. Even in life full of ups and downs, a lover and his beloved remain bound by the thread of love. This is the reality of life. The poet Dawle Kujur has beautifully depicted the love between a lover and beloved in nature and the poet feels the love between the lover and the beloved in nature because nature moves forward singing and teasing the strings of the lover's heart. On the other hand, the poet has a great love for nature where sometimes he treats nature as a beloved. Thus, the poet Dawle Kujur has wonderfully shown the ideal love, selfless love, steadfast love, the agony of love and the portrayal of love for nature in his collection of poems *Munta Poonp Jhumpa (Bunch of First Flowers)* like the other poets as love is a universal theme.

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